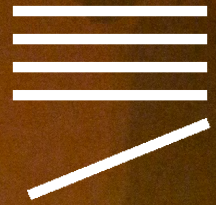




nonclassical



Trustee Recruitment pack

Introduction

Nonclassical is looking for up to three passionate and enthusiastic people to join our Board of Trustees. This is an exciting and important time in Nonclassical's journey as we aim to build resilience, grow and look for new opportunities for the future.

Please read on for more information about Nonclassical, who we're looking for, what's involved in being a Trustee and how to express your interest.

Thank you for your interest and please get in touch if you have any queries about this voluntary position.

About Nonclassical

Nonclassical is a music promoter, record label and events producer presenting the best new classical, experimental and electronic music. Crossing genre and defying convention, we develop, produce and promote innovative music – supporting emerging artists and bringing new music to new audiences.

Founded in 2004 by composer Gabriel Prokofiev, Nonclassical began as a clubnight focused on presenting new music in non-traditional performance spaces. We have since presented events across the UK and worldwide, and our record label is home to artists including Tansy Davies, Aisha Orazbayeva, Gabriel Prokofiev, Langham Research Centre, Tom Richards and many more – you can see our full roster here:

nonclassical.co.uk/our-artists

Our mission is to:

- Develop and produce the best new classical music, pushing at the boundaries and conventions of the genre
- Work with a dual approach - releasing music as a label and promoting it in a live context
- Help new artists to develop their careers and creative output by providing the platforms, support and exposure they need
- Bring innovative new classical music to new audiences in non-traditional performance settings

Our values are:

- **Accessible** Making the best new classical music accessible is core to our mission. We take our music to new live audiences in non-traditional settings and new listening audiences through the latest streaming technology, breaking conventions of exclusivity wherever we find them.
- **Collaborative** We work closely with artists and composers to nurture, curate and promote new classical music. We are open to new ideas and collaborate with artists, composers, venues, promoters and partners in all aspects of our work.
- **Discerning** We develop, release and promote exciting artists - but only give our support to artists who we think have an abundance of talent and something original to say; we are interested in finding, developing, releasing and promoting the best of tomorrow's music, today.
- **Forward-thinking** We proactively seek out new artists and music, alongside new ways of working and promoting contemporary classical music. We welcome collaboration with contemporary cultural organisations with a similarly forward-thinking agenda.
- **Inclusive** We welcome and actively seek out new music from the best practitioners in the space of new classical music, across genres and regardless of age, gender, sexuality, socio-economic ethnic background or disability.

In 2015, Nonclassical became a CIO (Charitable Incorporated Organisation) and registered charity (1162282) based at Oxford House, Derbyshire Street, London E2 6HG. Nonclassical is led by Executive Director Natalia Franklin Pierce with a small team of four part-time staff.



Nonclassical Associate Composers 2019–20, L–R: Dan Samsa, Yfat Soul Zisso, Blasio Kavuma, Lola de la Mata

Who we're looking for

We are looking for people who enjoy working as part of a supportive, rigorous team, who are passionate about new music and its inclusivity. We seek up to three people to complement the skills and experience of the current board of seven Trustees: Michael Noonan (Chair), Yung-Yee Chen, Jessica Cottis, Matthew Gill, Brian Inglis, John Richards and Nick Rampley.

We strongly recognise that our Board has some way to go to better represent the diversity of modern Britain and therefore are proactively seeking expressions of interest from:

- Black, Asian and Ethnically Diverse people
- People with a lived experience of disability
- People from the LGBTQIA+ community
- People between 16–35 years of age

We are also seeking expertise and/or networks in specific areas including:

- Income generation/fundraising
- Music industry e.g. record labels and publishing working in any genre of music
- Businesses or properties in London or the wider UK
- Underrepresented or underserved communities in London or the wider UK

We are keen to widen the pool of prospective board candidates and particularly encourage you to apply if you are from any of these backgrounds. You do not need to have been a Trustee before to express your interest.

What's involved in being a Trustee?

Every charity has a board of trustees - a group of volunteers who ensure that the charity is effective in carrying out the purpose for which it was set up. Trustees have responsibility for overseeing the work of the charity, ensuring it is financially stable, well-run and fulfilling its charitable obligations, although the day to day running of it is delegated to the executive team. Further information can be found on the Charity Commission website, including an essential 'What You Need To Know As A Trustee' guidance pack:

bit.ly/trustees-guide.

We are fully aware that not everyone knows what it's like to be a trustee, nor what a board does – we hope that will not discourage you from putting yourself forward. We are happy for people to observe a few board meetings before they decide whether they want to join and will help prospective members learn about the duties and responsibilities of being a Trustee through a simple induction and 'buddying' with an existing board member.



Yfat Soul Zisso

Being on a board can be incredibly rewarding – it is a brilliant way to use your skills and experience to support the arts and 'give back'. You meet different kinds of people, learn a lot, and have access to some excellent events and releases. As a board member, you will agree to:

- Attend four meetings per year in London (or online) usually 4-6pm on the first Tuesday of the month in March, June, September and December, preparing beforehand.
- Feed into setting the strategic aims for the organisation.
- Join sub-groups on specific areas where possible. e.g. Artistic, Fundraising, Diversity & Inclusion, Finance or Marketing Committees.
- Be fully up to date with the business of the company.
- Offer timely feedback and responses for the business.
- Attend performances and events where possible.
- Be an ambassador and advocate for Nonclassical as appropriate.

As Nonclassical is a CIO, our Trustees have no liability for debts as per other charitable structures. Our Constitution states that Trustees are appointed for renewable 'terms' of three years, up to a maximum of nine years. The position is voluntary, unpaid, and non-executive. Every effort will be made to accommodate any needs to enable participation such as covering reasonable travel expenses, childcare costs, offering disabled access for meetings and flexible meeting timings.

What we value most in prospective candidates is your unique perspective and passion for music and to reach out to involve a wider community in what Nonclassical does.

How to express your interest

If you're interested in applying, please complete the following application form and equal opportunities monitoring form, providing your CV/bio and answering the following questions:

nonclassical.co.uk/trustee-apply

1. What interests you about Nonclassical and our work ?
2. What useful skills, networks and experience could you bring to Nonclassical ?
3. What would you like to gain from joining the board?

We are committed to making the application processes as accessible as possible and are happy to provide information in alternative formats and/or answer any other questions regarding this opportunity.

Closing date for expressions of interest is **Sunday 18 July 2021 11.59pm.**

All applications will be reviewed and for those that we wish to take forward, Natalia Franklin Pierce (our Executive Director) and Michael Noonan (Chair of Nonclassical Board) will arrange a time to meet you for an informal chat either in person or online.

Following this, potential candidates will be invited to observe Nonclassical's

- Board and Staff Away Day on Thursday 29 July 2-6pm in London
- Board of Trustees meeting on Tuesday 7 September 4.30-6pm.

If you'd like an informal chat about becoming a board member beforehand, or have any questions, please contact Natalia Franklin Pierce, Nonclassical's Executive Director via:

natalia@nonclassical.co.uk
07708224509

nonclassical.co.uk

Thank you for your interest; we look forward to hearing from you!

